



Lamar THOMAS

AUDIO | TOUR & PRODUCTION MANAGEMENT

Lamar Thomas is an Audio Engineer and Production Manager with a track record spanning arena tours, global festivals, and high-profile one-offs. Known for bridging technical precision with tour-level logistics, he's led audio or production for artists including Kid Cudi, Lil Wayne, Sexy Red, French Montana, and Musiq Soulchild. Building on his AVL foundation, Lamar now manages budgets, crews, and advancing for domestic and international projects while developing a full-service touring agency to open doors for the next generation of live-event professionals.

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📍 Atlanta, GA

SKILLS

Tour & Event Advancing
Vendor & Gear Sourcing
Tour Budgeting & Production Accounting
Stage & Set Design (Renderings + Drafts)
Tech & Hospitality Riders
FOH + Monitor Mixing
Signal Flow | Patching | RF Coordination
PA System Setup & Tuning
Crew Leadership & Scheduling
Customer Service & Talent Relations

EQUIPMENT & SOFTWARE

Mixing Consoles:
Digico, Avid VENUE, Yamaha CL/QL, Midas M32,
Allen & Heath dLive, X32

PA Systems:
L-Acoustics, Meyer Sound, d&b audiotechnik,
JBL, QSC

Wireless & Mics:
Shure, Sennheiser, AKG, Audio-Technica

Digital Audio Protocols:
Dante, AES/EBU, MADI

Audio Measurement & Analysis Tools:
Smaart, SpectraFoo

EXPERIENCE

FOH & MONITOR ENGINEER

Kid Cudi – Global Tours & Festivals

2022–Present

- Served as FOH lead and monitor engineer across global festival appearances and tours, including Mawazine (Morocco), Rock en Seine (Paris), Sziget (Budapest), and Coachella.
- Maintained cost efficiency without compromising quality through production budgeting, vendor sourcing, and contract negotiations.
- Supported film-shoot environments such as the *Mr Miracle Short Film* (2025), adapting stage monitor workflows for broadcast-quality capture.
- Partnered with artist management and production teams to maintain show continuity across international travel, changing backline, and high-profile one-offs.

FOH SYSTEMS ENGINEER

Lil Wayne - Tha Carter VI Tour 2025 & Welcome to the Carter Tour

2023–Present

- Led FOH system design and alignment for arena-scale shows, tailoring PA configurations to diverse venues.
- Coordinated with tour management and local crews to maintain consistent audio quality and efficient load-ins/outs.
- Ensured reliable FOH coverage under tight show-day timelines across back-to-back cities.

PRODUCTION MANAGER & FOH ENGINEER

Sexy Red – U.S. Club & Festival Runs 2023 – 2024, Production Manager, Overseas Festival Run 2025

- Supported both production-management and FOH-engineering duties during the early U.S. club and festival phase.
- Transitioned to full Production Manager for the 2025 overseas festival run, coordinating day-to-day show needs and serving as liaison between the artist team and local crews.
- Helped ensure technical consistency and smooth changeovers as the tour scaled up from smaller U.S. dates to large international festival stages.



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EXPERIENCE *continued*

PRODUCTION MANAGER

French Montana - Gotta See It to Believe It Tour

2024-2025

- Oversaw end-to-end tour logistics including advancing venues, transportation, and backline requirements.
- Managed local crews and stage operations to meet nightly performance demands.
- Delivered consistent production standards while balancing budget, scheduling, and artist expectations.

MONITOR ENGINEER, STAGE MANAGER & STAGE TECH

Musiq Soulchild

2021-Present

- Mixed IEM and wedge monitor systems across diverse venues, adapting quickly to artist preferences.
- Managed daily load-in/load-out and stage transitions, directing crews and troubleshooting live audio challenges.
- Maintained continuity and technical reliability in a multi-year touring relationship with the artist.

STAGE MANAGER & AUDIO TECH

Rick Ross: Atlanta Symphony Hall

2023

- Managed stage changeovers and coordinated with backline teams to keep a tightly timed orchestral-hip-hop hybrid production on schedule.
- Provided audio-tech support for orchestra and hip-hop FOH integration, ensuring balanced sound across live band, strings, and DJ elements.
- Liaised between artist management, venue technical staff, and union crews to deliver a seamless high-profile one-night event.

PRODUCTION DIRECTOR

Destiny World Church

2018-Present

- Directed AVL production for weekly services and large annual events (2,000+ attendees), while designing systems for conferences, concerts, and special programs.
- Trained and supervised a rotating volunteer team, collaborating with senior leadership on budgets, vendor contracts, and long-term upgrades.
- Managed routine equipment maintenance and system troubleshooting to ensure consistent, high-quality audio, video, and lighting delivery for all services and special events.

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PROJECT HIGHLIGHTS

- Playboi Carti – Antagonist 2.0 Tour – Fall 2025 | FOH Engineer
- Bktherula – Lucy Experience Tour – Fall 2025 | Production Manager
- Lil Wayne – Carter 6 Album Release Concert – 2025 | FOH Engineer
- Kid Cudi – Mr Miracle Short Film Shoot – 2025 | Monitor Engineer
- Anycia – “A Night with Nene” – 2025 | Production Manager
- KenTheMan – Kinda Famous Tour – 2025 | Production Manager
- Minister Louis Farrakhan Address – 2024 | Stage Manager & Audio Tech
- Juneteenth at the White House – 2023 | System Tech & Stage Manager
- Giveon – Timeless Tour – 2021 | Audio Tech / FOH & Monitor Support

EDUCATION & CERTIFICATIONS

- Dante Level 1–3
- Waves Level 2
- L-Acoustics K-Series
- Vectorworks Spotlight

DOMESTIC & INTERNATIONAL AVAILABILITY
FULL CV & REFERENCES UPON REQUEST